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Words
and
Music
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MY TASK

Maude Louise Ray

(Solo for Contralto or Baritone)

E. L. Ashford

VOICE

PIANO

L.H.

To
To

cresc.

love some one more dear-ly ev'-ry day, To help a wand'ring child to find his
fol-low truth as blind men long for light, To do my best from dawn of day till

f way, To pon-der o'er a no-ble thought, and pray, And smile when
p night, To keep my heart fit fo' His ho-ly sight, And answer

piu lento even-ing falls, And smile when even-ing falls, This is my task.
ad lib when He calls, And answer when He calls, This is my task.

dim. *mf*

ABIDE WITH US.

Eben H. Bailey.

Sacred Song.

Andante. *dolce*

A - bide with us, Thou
A - bide with us, in:

PIANO. *mp* *p*

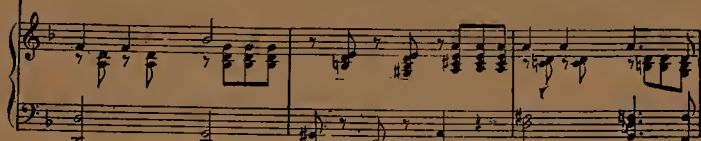
Son of God to night, We did not seem to need Thee in the light,
to our dwell-ing come, To cheer our sick, our sad, our sorrowing ones

But as the dark - ness comes, O Christ be near, Then we will cast a-side our
And when the loved shall sink in death's dark night Guide Thou the spi-rit in its

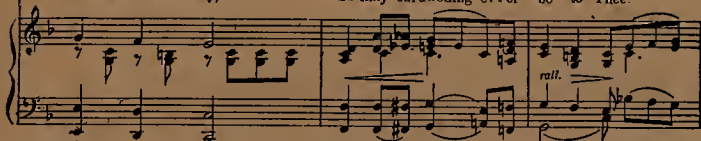
ev - ry fear. A - bide with us, we need Thy con-stant care
home - ward flight A - bide with us. O Son of God, yea come

p

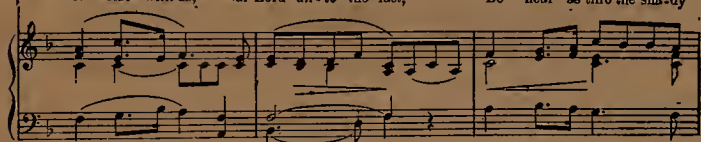
For Sa - tan stand eth with the tempting snare To lure us from the
And make our low ly cot Thy hum ble home As Thou didst make that



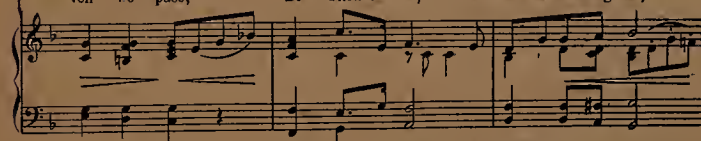
path of wis-dom's way; A-bide with us dear Saviour lest we stray.
house of Beth-a - ny; So may ourdwelling ev-er be to Thee.



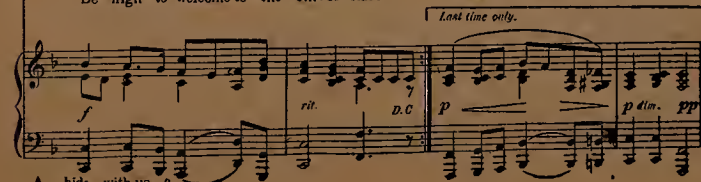
a tempo
A - bide with us, nor pass our cot-age by, We know our roof is low but
A - bide with us, dear Lord un-to the last, Be near as thro' the sha-dy



be Thou nigh; Then shall ourdwelling be a place where in
veil we pass; Be Thou our rod, all thro' the swell-ing tide,



rit. *Al. C.* *Slowlg.* *din.*
Thou Christ, the ris-en one, shall reign a King. Be nigh to welcome to the oth-er side.
Be nigh to welcome to the oth-er side.

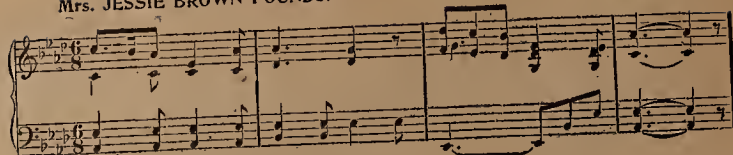


A - bide with us, 2

Beautiful Isle of Somewhere.

WORDS BY
Mrs. JESSIE BROWN POUNDS.

MUSIC BY
J. S. FEARIS.



1. Some-where the sun is shin - ing, Some-where the song - birds dwell;
 2. Some-where the day is long - er, Some-where the task is done;
 3. Some-where the load is lift - ed, Close by an o - pen gate;

Hush, then, thy sad re - pin - ing; God lives, and all is well.
 Some-where the heart is strong - er, Some-where the guer - don won.
 Some-where the clouds are rift - ed, Some-where the an - gels wait.

REFRAIN.

Some - where, Some - where, Beau - ti - ful Isle of Some - where!

Rit.

Land of the true, where we live a - new - Beau - ti - ful Isle of Some-where!

Rit.

QUARTETT for Mixed Voices.

1. Some-where the sun is shin - ing, Some-where the song - birds dwell;
 2. Some-where the day is long - er, Some-where the task is done;
 3. Some-where the load is lift - ed, Close by an o - pen gate;

Hush, then, thy sad re - pin - ing; God lives, and all is well.
 Some-where the heart is strong - er, Some-where the guer - don won.
 Some-where the clouds are rift - ed, Some-where the an - gels wait.

REFRAIN.

Some - where, Some - where, Beau - ti - ful Isle of Some - where!
 Some-where, beau - ti - ful, beau - ti - ful Isle,

Land of the true, where we live a - new - Beau - ti - ful Isle of Some - where!

BEYOND THE GATES.

Words by RAYMOND A. BROWNE.

Music by LEO FRIEDMAN,

With spirit.

ff

mf

Rit.

The piano introduction consists of two systems of music. The first system is in treble and bass clef, featuring a series of chords and moving lines. The second system continues the musical theme, with a 'Rit.' (ritardando) marking at the end.

1. I know a land of love and peace,..... Where
2. A per - fect love he - guides the hours,..... And

Dim.

mf

The first system of the vocal and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are written below the vocal line. The piano part features a series of chords and moving lines. A 'Dim.' (diminuendo) marking is present at the beginning of the piano part, and a 'mf' (mezzo-forte) marking is present at the beginning of the vocal line.

all who will may - en - ter in;..... A land where earth - ly - cares, and
sweet con - tent the soul may find;..... A - mid the nev - er - fad - ing

f

The second system of the vocal and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are written below the vocal line. The piano part features a series of chords and moving lines. A 'f' (forte) marking is present at the beginning of the piano part.

sor - rows cease And where there is no sin..... For
 flow - ers All life's thorns are left be - hind..... And

Rit.

trev - 'lers on the road of life..... A calm and rest - ful ha - ven waits..... And
 though out-side the gold-en walls..... The clouds of sin hang drear and low..... With

A tempo.

though the way be dark with strife,..... Not so be-yond the gates.....
 in the end - less sun - light falls..... With pure and ho - ly glow.....

ff *Rit.*

REFRAIN.

Be-yond the gates there are no shad - ows, For there 'tis end - less day;..... With.

in the great Co - les - tial Cit - y All trou - ble pass a - way;..... For

With spirit,
there to greet the trembling sin - ner, With o - pen arms the Fa - ther waits..... Yes.

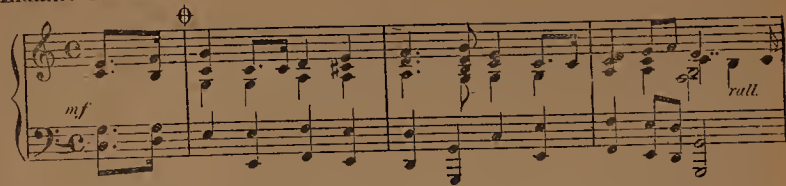
waits with love and with for - give - ness, Be-yond the gates..... Be-yond the gates..

Beyond the Gates.

"HOSANNA."

by E. A. VAN ALSYNE

Andante Moderato.



Midst the far East-ern hills on a win-ter's night, As their
Tho' the song that was sung is heard no more, Tho' the

The vocal melody for the first verse begins on a half note C4, followed by a half note D4, and then a quarter note E4. The piano accompaniment consists of a steady eighth-note accompaniment: C3, D3, E3, F3, G3, A3, B3, C4.

flocks all a-round them lay, The shep-herds near and far Be-
light of the star is gone, The song was not in vain And the

The vocal melody for the second verse begins on a half note C4, followed by a half note D4, and then a quarter note E4. The piano accompaniment consists of a steady eighth-note accompaniment: C3, D3, E3, F3, G3, A3, B3, C4.

Cantabile.

held a won-drous star As they watch'd for the dawn of day. When
joy-ous glad re-frain In the hearts of men lives on. To the

The vocal melody for the third verse begins on a half note C4, followed by a half note D4, and then a quarter note E4. The piano accompaniment consists of a steady eighth-note accompaniment: C3, D3, E3, F3, G3, A3, B3, C4.

out from the dark ness pure and sweet Came a
 sor - row - ing heart it speaks of peace To the

voice with a Heav'n ly sound And
 wear - y of joys un told The

sang a glad refrain Of peace good will to men And
 gift of bound - less love Was the mes - sage from a - bove That the

roll...
 glo ry shone a round.
 shep - herds heard of old. "Ho

san - - na! Ho - san - - na! The

ti - dings ev - - er new Ho

cr. sc.

san - - na! Ho - san - - na! A

fff

Sa - viour is born to you!"

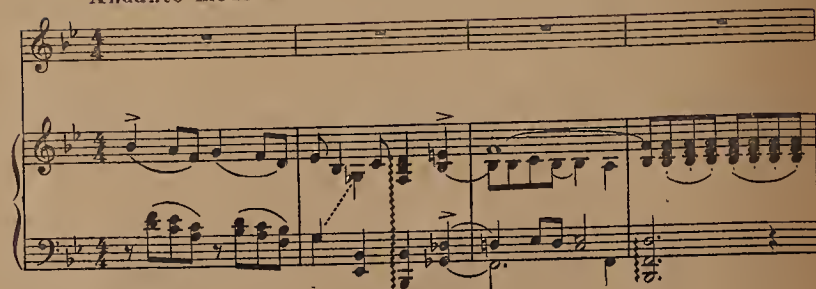
First Verse. *Last Verse.*

Hosanna. B.

I Heard The Voice Of Jesus Say.

F.G.RATHBUN

Andante moderato.



mp

I heard the voice of Je - sus say, "Come un-to me and rest; Lay

mp

The first system of the vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The piano part features a dense texture of chords in the right hand and a simpler bass line in the left hand.

down, thou wea - ry one, lay down Thy head up-on my breast."

The second system of the vocal melody and piano accompaniment. It continues the musical themes established in the first system, with the vocal line and piano accompaniment.

I came to Je - sus as I was, Wea - ry, and worn, and

sad; I found in Him a rest - ing place, And He hath made me

glad. I heard the voice of

Je - sus say, "Be - hold I free - ly give Thé liv - ing wa - ter;

con espress.

thirst - y one Stoop down, stoop down, and drink, and live." I came to Je - sus,

colla voce *pp*

cresc.

and I drank Of that life-giv - ing stream; My thirst was quenched, my

cresc. *ff*

dim.

soul re new'd, And now I live in Him.

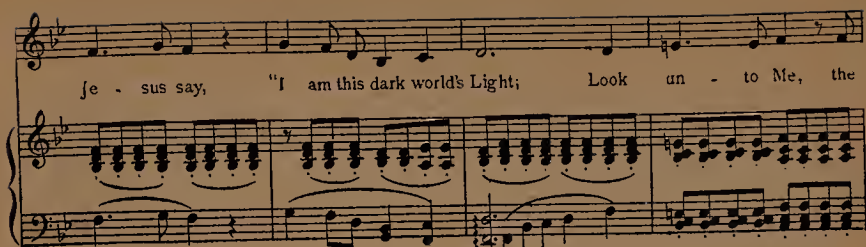
dim.

pp a tempo

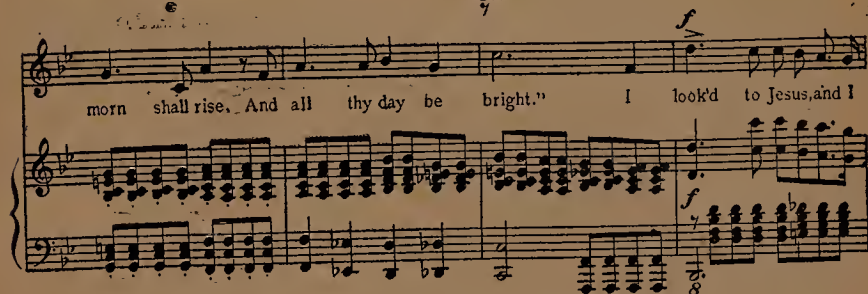
I heard the voice of

rit. e dim. *pp a tempo*

je - sus say, "I am this dark world's Light; Look un - to Me, the



morn shall rise, And all thy day be bright." I look'd to Jesus, and I



found In Him my Star, my Sun; — And in that Light, that



Light of life I'll walk, Till trav'ling days are o'er.



JESUS, LOVER OF MY SOUL.

Mezzo-Soprano or Baritone.

H. C. MACDOUGALL.

Affetuoso

p

Je-sus, lover of my

mf

p

soul Let me to thy bos-om fly, While the billows near me

roll, While the tempest still is nigh. Hide me, O my Sav-iour,

p Subito

p

hide, Till the storm of life be past. Safe in to the hav

guide O, re-ceive my soul at last.

p

colla voce

p a tempo

mf a trifle faster

Oth-er refuge have I none

mf

Hangs my helpless soul on thee, Leave, ah leave me not a-lone,

p Subito

Still support and com-fort me. All my trust on thee is stayed

All my help from thee I bring, Cover my de-fence-less head

Espressivo ad lib.

With the shadow of thy wing.

colla voce. p a tempo

mf

Thou, O Christ, art all I want, More than all in thee I find:

mf

Raise the fal-len, cheer the faint, Heal the sick and lead the blind.

p Just and ho-ly is thy name; I am all un-right-eous-ness;

f False and full of sin I am, — Thou art full of truth and grace.

Espressivo ad lib

f *colla voce* *p a tempo*

f Piu mosso Plenteous grace with thee is found grace to pardon all my sin,

leggiere *simile*

Let the healing streams a - bound Make and keep me pure with in

f *Sostenuto*
Thou of life the foun - tain - art Free - ly let me take of thee,

colla voce

f Spring thou up with in my heart — Rise to all e - ter - ni - ty.

f *dim. e rall.*

Andante. *espress. (almost spoken)* *ad lib.*
Je - sus, Je - sus, lov - er of my soul.

pp *colla voce*

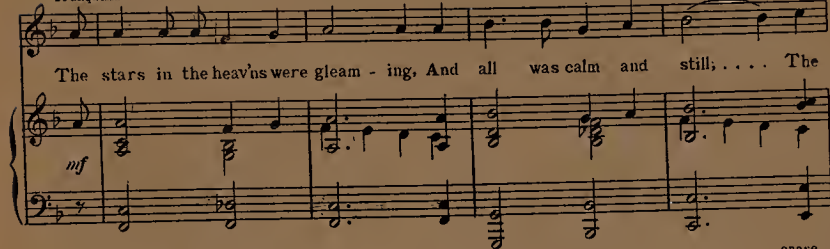
SALVATION.

Paul B. Armstrong

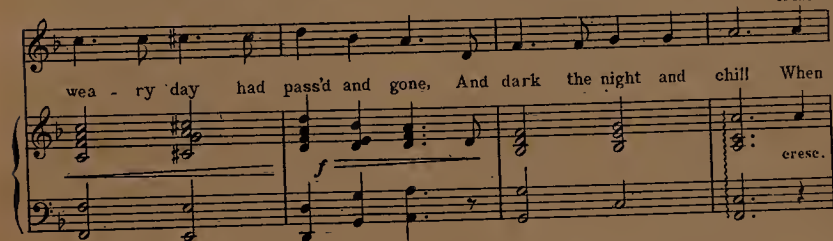
Andante religioso



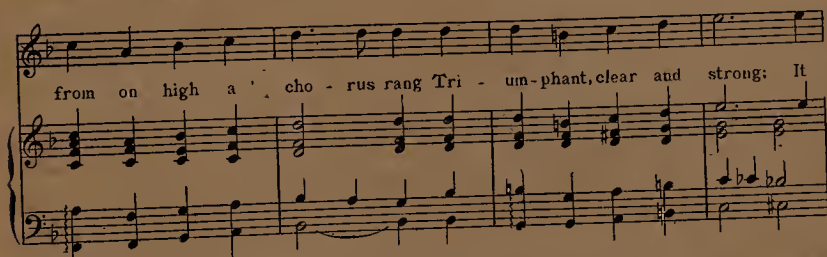
Tranquillo



cresc.

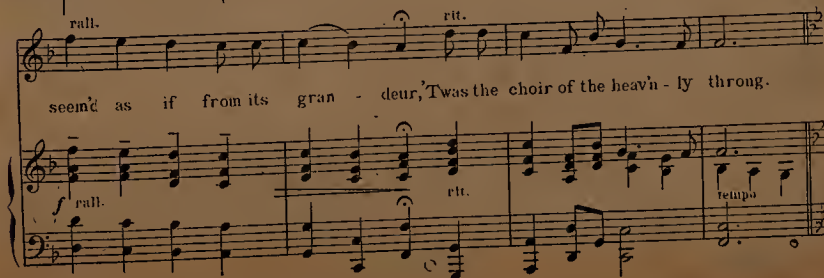


cresc.



rall.

rit.



Andante grandioso

Sal - va - tion! Sal - va - tion! Lift up thine eyes and see, Sal -
melodia mare.

va - tion! From our King on high For all... e - ter - ni - ty.

Agitato

Ex - ul - tant - ly the song died out, In one grand chord di - vine. It

seem'd to speak to souls of men, And found re - sponse in mine. To

hear that heav'n - ly host once more, I strive, a - las! in vain, Per -

haps some day. at hea - ven's gate, I shall hear that song a - gain, Per

rit. tempo

haps some day at hea - ven's gate, I shall hear that song a -

gain. Sal - va - - tion! Sal - va - - tion!

Andante grandioso melodia mare f

Lift up thine eyes and see, Sal - va - - tion from our

f

King on high Through all . . . e - ter - ni - ty . . .

rit. tempo

HE WIPES THE TEAR FROM EVERY EYE.

Words by Mrs MACKINLAY.

Music by ALEXANDER LEE.

Piano.

The piano introduction consists of two staves. The right hand plays a melody in G major, 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a bass line with a half note G2, followed by quarter notes F2, E2, and D2. The piece is marked with a piano (p) dynamic and a forte (f) dynamic.

1. When sore af - flic - - tions crush the soul, And ri - ven is
 2. A few short years and all is o'er Your sor - row,

The vocal melody for the first line is in G major, 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a half note G2 in the left hand and a half note G4 in the right hand. The second line of the song has a similar vocal melody and piano accompaniment.

1. ev' - - ry earth - ly tie, The heart must
 2. pain, - will soon pass by, Then lean in

The vocal melody for the first line is in G major, 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a half note G2 in the left hand and a half note G4 in the right hand. The second line of the song has a similar vocal melody and piano accompaniment.

1. cling to 'God a - - lone, He wipes the
 2. faith on God's dear Son He'll wipe the

The vocal melody for the first line is in G major, 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a half note G2 in the left hand and a half note G4 in the right hand. The second line of the song has a similar vocal melody and piano accompaniment.

1. tear from ev' - ry eye. Through wake - ful

2. tear from ev - ry eye. Oh! ne - ver

1. nights, when rack'd with pain, "On bed of

2. be your soul cast down Nor let your

1. lan - - guish - ing" you lie, *cresc.* Re - mem - ber still, your God is

2. heart des - pond - ing sigh, As - sur'd that God, whose name is

1. near, *p* To wipe the tear from ev' - ry eye.

2. Love Will wipe the tear from ev' - ry eye.

Words & Melody by
J.W. Van de VENTER.

LOOKING THIS WAY.

Arranged by
J.B. BIRKBECK.

SACRED SONG with CHORUS.

VOICE.

Andante con expression.

PIANO
or
ORGAN.

p

rit.

a tempo.

1. O-ver the
2. Father and
3. Brother and
4. Sweet lit-tle
5. Je-sus the

riv-er, fa-ces I see, Fair as the morn-ing, Looking for me: Free from their
 mo-ther, safe in vale, Watch for the boat-man, wait for the sail, Bear-ing the
 sis-ter, gone to that clime, Watch for the oth-ers, com-ing sometime, Safewith the
 dar-ling, light of the home, Look-ing for some one, beck-on-ing come, Bright as a
 Sa-viour, bright morning star, Look-ing for lost ones stray-ing a-far, Hear the glad

cres.

cres.

sor-row, grief and de-spair, Waiting and watch-ing patient-ly there
 loved ones o-ver the tide In-to the har-bour near to their side
 an-gels, whi-ter than snow, Watching for dear ones waiting be-low
 sun-beam, pure as the dew, Anxious-ly look-ing, mother, for you
 mes-sage, why will you roam? Je-sus is call-ing, "Sinner, come home."

rit. p colla voce.

dim

a tempo. f

Look-ing this way, yes, look-ing this way; Lovd ones are wait-ing, look-ing this way;
 Look-ing this way, yes, look-ing this way; Lovd ones are wait-ing, look-ing this way;
 Look-ing this way, yes, look-ing this way; Lovd ones are wait-ing, look-ing this way;

way, Fair as the morn-ing, bright as the day Dear ones in
 look-ing this way; Fair as the morn-ing, bright as the day Dear ones in
 way, Fair as the morn-ing, bright as the day Dear ones in

glo-ry look-ing this way;
 glo-ry look-ing this way;
 Dear ones in glo-ry look-ing this way;
 glo-ry look-ing this way;

rit.
 D.C

MY GOD AND FATHER, WHILE I STRAY.

G. W. Marston.

Andante.

My God, my Fa - ther while I stray, Far from my home in
Re - new my will from day to day, Blend it with thine, and
life's rough way, Oh, teach me from my heart to say, Thy will be
take a - way All that now makes it hard to say, Thy will be

22

done, thy will be done, What though in lone - ly grief I sigh
 done, thy will be done. Then when on earth I breathe no more

For friends be - loved, no lon - ger nigh Sub - mis - sive
 The prayer oft mixed with tears be - fore I'll sing up -

still would I re - ply Thy will be done, Thy will be done,
 on a hap - pier shore Thy will be done, Thy will be done.

rall.

Moderato quasi andante.

NAZARETH.

Composed by
GOUNOD.

PLANO.

The first system of musical notation for 'NAZARETH.' It features a piano accompaniment with a treble and bass staff. The key signature is B-flat major (two flats) and the time signature is 6/4. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The tempo is 'Moderato quasi andante.' The word 'PLANO.' is written to the left of the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'cresc. dim.'.

The second system of musical notation for 'NAZARETH.' It continues the piano accompaniment from the first system. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics 'Though poor be thy chamber Come here come and a - dore..... Lo! the Lord of Hea - ven Hath to mor-tals' are written below the treble staff.

The third system of musical notation for 'NAZARETH.' It continues the piano accompaniment from the second system. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics 'giv - en Life for ev - er-more. Life for ev - er-more, Life for ev - er-more.....' are written below the treble staff.

The fourth system of musical notation for 'NAZARETH.' It continues the piano accompaniment from the third system. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics 'Shepherds whose flocks were gather-ed be-side you Tell what was' are written below the treble staff.

The fifth system of musical notation for 'NAZARETH.' It continues the piano accompaniment from the fourth system. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics 'told by an - gel voi-ces near:...."To you this night is born He who will guide you Thro' paths of' are written below the treble staff.

The sixth system of musical notation for 'NAZARETH.' It continues the piano accompaniment from the fifth system. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics 'peace to liv-ing wa - ters clear" - Tho' poor be thy chan-ber: Come here come and a - dore:' are written below the treble staff.

Lo! the Lord of Hea - ven Hath to mor-tals giv - en Life for ev - er - more.....

dim.

Kings from a - far land, draw near and be - hold Him Led by the

light, whose warn - ing bade ye come.... Your crowns cast down,..... with robe roy - al en -

dim.

fold Him Your King de - scends to earth from bright - er home,.....

Tho' poor be thy cham - ber, Come here, come and a - dore, ... Lo! the Lord of Hea - ven.

ff a tempo

Hath to mor-tals giv - en Life for ev - er - more!.....

dim.

STAR OF THE EAST.

(MELODY, STAR OF THE SEA.)

Words by George Cooper.

Music by A. Kennedy

PIANO.

The piano introduction consists of two staves. The right hand plays a series of chords in a 4/4 time signature, while the left hand plays a simple bass line. The music is in a key with one sharp (F#) and a common time signature.

Cantabile

The vocal melody is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is in a 4/4 time signature. The lyrics are as follows:

1. Star of the East. Oh Beth-le-hem's star, Guid-ing us on to Heav-en a - far!

2. Star of the East. un-dim'd by each cloud, What tho' the storms of grief gath-er loud?

The piano accompaniment for the first verse consists of two staves. The right hand plays a series of chords in a 4/4 time signature, while the left hand plays a simple bass line. The music is in a key with one sharp (F#) and a common time signature.

The piano accompaniment for the second verse consists of two staves. The right hand plays a series of chords in a 4/4 time signature, while the left hand plays a simple bass line. The music is in a key with one sharp (F#) and a common time signature.

Fear-less and tran-quil, we look up to thee! Know-ing thou beam'st thro' e - ter - ni - ty!

Smiles of a Sav-iour are mir-ror'd in thee! Glimps-es of Heav'n in thy light we see!

Help us to fol-low where thou still dost guide, Pil-grims of earth so wide.
 Guide us still on-ward, to that bless-ed shore, Af-ter earth's toil is o'er!

Rec. * *Rec.* * *Rec.* *

Star of the East, thou hope of the soul, While round us here the dark bil-lows roll,

Rec. * *Rec.* * *Rec.* * *Rec.* * *Rec.* * *Rec.* *

Lead us from sin to glo-ry a - far, Thou star of the East, thou sweet Beth-le-em's star.

Rec. * *Rec.* * *Rec.* * *Rec.* * *Rec.* *

Solo or Duet.

Oh star that leads to God a - bove! Whose rays are Peace and Joy and Love! Watch

dolce *Rec.* * *Rec.* * *Rec.* * *Rec.* * *Rec.* * *Rec.* *

o'er us still till life hath ceased, Beam on, bright star, sweet Beth-le-hem star!

Rec. * *Rec.* * *Rec.* * *Rec.* * *Rec.* * *Rec.* *

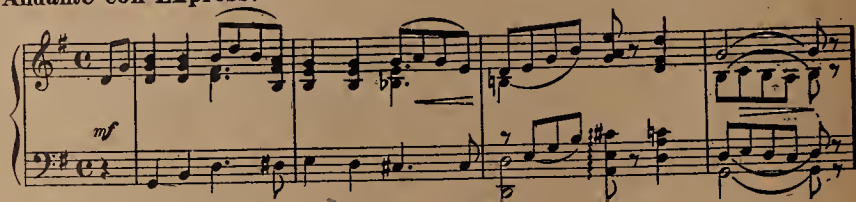
Fine.

Words by
ARTHUR J. LAMB.

SONG I HEARD IN HEAVEN.

Music by
CHAS. E. BAER.

Andante con Express.



When the crim-son shades of sun-set, shone in the west-ern skies, Twas
In my fan-cy then I wan-dered, a-down the streets of gold, I

A musical score for the first verse of the song. It consists of two staves, treble and bass clef, in G major. The melody is written in the treble staff, and the piano accompaniment is in the bass staff. The tempo is marked 'Andante con Express'. The melody begins with a quarter note 'When' and continues with a series of eighth and sixteenth notes. The piano accompaniment provides a steady accompaniment with some harmonic support.

there a won-drous sight I did be-hold. For a to
stood be-side the throne of Christ the Lord. And the

A musical score for the second verse of the song. It consists of two staves, treble and bass clef, in G major. The melody is written in the treble staff, and the piano accompaniment is in the bass staff. The tempo is marked 'Andante con Express'. The melody begins with a quarter note 'there' and continues with a series of eighth and sixteenth notes. The piano accompaniment provides a steady accompaniment with some harmonic support.

my en - rap - tured vis - ion, it seemed that par - a -
 gen - tle white robed an - gels, en - tranced I did be -

dise, A - rose mid sun - set clouds of pur - pled
 hold, As still they sang sweet songs of one - ac -

cresc.

gold. It seemed my soul was
 cord. No shad - ow fell up -

dim. *accel.*

waft - ed, in - to a realm of love, A
 on them, for still the light of God, Shone

new born joy to my sad life was giv'n.
with e - ter - nal beau - ty far and near.

rit. *dim.*

And I heard the an - gels sing - ing, the
But a - las the vis - ion van - ished, as

atempo. *cresc.*

mo - sic sweet and grand, I'll ne'er for - get the
sun set died a - way, In Heav'n it - self that

dim. *cresc.*

song I heard in Heav'n.
song a - gain I'll hear.

dim. *pp*

REFRAIN.

When your earth - ly cares are o'er, you'll be hap-py ev - er - more, For

ev' - ry cross a gold - en crown is givh. All my

troub - les seemed to cease, and my soul was filled with peace, As I

lis - tened to the song I heard in Heav'n.

SIMPLY TO THY CROSS I CLING.

Words by CALLIE L. BONNEY.

Music by EBEN H. BAILEY.

Moderato.

Pilgrim young with sunny
Mourner by the lov'd one's

face. Bright with childhood's happy grace, Lift.ing eyes of az.ure hue, Sang the
tomb. 'Mid the hush of Cypress gloom, Hear a prom.ise grand and sweet: You and

words so sweet and true, In my hand no price I bring, Simply to Thy cross I
yours in Heav'n shall meet. Lift your tear-ful eyes, and sing, Simply to Thy cross I

cling. In my hand no price I bring, Simply to Thy cross I
cling. Lift your tear-ful eyes, and sing, Simply to Thy cross I

rall.

rall.

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Moderato' at the beginning and 'rall.' (rallentando) towards the end. The score consists of four systems of music. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line with lyrics. The third system continues the vocal line with lyrics. The fourth system concludes the piece with a final vocal line and piano accompaniment. The piano part includes dynamic markings such as 'p' (piano) and 'f' (forte), and articulation marks like asterisks and slurs. The lyrics are written below the vocal line, with some words in italics.

clinging. Wanderer by the way-side drear, With no heart of pi-ty near, List from
clinging. In the world of cloud and light, Joyous morn and starless night, On child.

heav'n lygates a - jar, Comes the sweet voice from a - far. He is near, thy Lord and
lips a glad re - frain Heard in all earth's weary pain. E'er these sweet - est ac - cents

rall.

rall.

Ad.

King, To His cross thy tribute bring. He is near, thy Lord and King, To His
ring, Simply to Thy cross I cling. E'er these sweet - est accents ring, Simply

Ad.

Ad.

Ad.

Ad.

Ad.

Ad.

rit.

This song is complete without the chorus.

cross thy trib-ute bring.
to Thy cross I cling.

rit.

Ad.

Ad.

Ad.

Ad.

Ad.

Ad.

Simply to Thy Cross I Cling 2

CHORUS, ad lib.

pp

SOPRANO. He is near, thy Lord and King, To His cross thy trib.ute
E'er these sweet . est ac . cents ring, Simply to Thy cross I

pp

ALTO.

pp

TEVOR. He is near, thy Lord and King, To His cross thy trib.ute
E'er these sweet . est ac . cents ring, Simply to Thy cross I

pp

BASS.

pp

PIANO.

rit.

bring, He is near, thy Lord and King, To His cross thy trib.ute bring.
cling, E'er these sweet . est accents ring, Simply to Thy cross I cling.

rit.

bring, He is near, thy Lord and King, To His cross thy trib.ute bring.
cling, E'er these sweet . est accents ring, Simply to Thy cross I cling.

rit.

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